

<https://repozitorij.unizd.hr/user/profile/mbz/334376>

Vrijeme izvoza: 22.09.2024. 05:22:39

Repozitorij: repozitorij.unizd.hr

Ukupan broj zapisa na URL-u: 128

Broj izvezenih zapisa: 100

Naslov	URL	Autori	Naslov izvornika
Portrayals of Identity in the Works of Hanif Kureishi		Hohnjec, Petra	
Black British Women in Andrea Levy's Novels		Ćumurđžić, Gabrijela	
Narration and Memory in Kazuo Ishiguro's An Artist of the Floating World and The Remains of the Day		Špoljarić, Franka	
'I do it exceptionally well': Death in Sylvia Plath's Poetry		Petrović, Ivanela	
Christopher Nolan's postmodernism		Vučković, Martina	
Female Protagonists Across the Centuries: Moll Flanders, Tess of the d'Urbervilles and Sarah Miles		Melvan, Laura	
Queer Deviance in New Queer Cinema		Ivanov, Antonia	
The Postwar World in Graham Greene's Novels		Bastaja, Nika Maria	
Representation of Women in Classical Hollywood: The Dumb Blonde, Femme Fatale and The Screwball Heroine		Smoljo, Katarina	
Sexuality and Gender Roles in the Novels of D. H. Lawrence and Edith Wharton		Mesarek, Petra	
Portrayals of Womanhood in Irish Women's Fiction		Vukelić, Adrijana	
Dangerous Beauty: The Role of Femme Fatale in Film Noir		Kožul, Marija	
A Return to Once Upon a Time, Rewriting the Image of Traditional Womanhood in Contemporary Women's Writing		Vranić, Nikolina	
Music and Sound in Walt Disney's Snow White and the Seven Dwarfs, Bambi and Alice in Wonderland		Pustahija, Ivona	
Politički triler u suvremenoj američkoj kinematografiji		Bobaš, Krešimir	
Igranofilmska poetika Kuće na pijesku Ivana Martinca		Pentić Vukašinović, Višnja	
American Animated Film of the 21st Century		Sikirić, Vito	

Music in the Horror Film		Favorova, Valentina	
New Hollywood Cinema: Historical Context and Legacy		Polančec, Nino	
Portrayal of Women in Classical Hollywood Cinema: Femme Fatale, The Girl Next Door and The Hitchcock Blonde		Perlić, Elena	
The Characters of Martin Scorsese and Their Motivation		Gligora, Ive	
The Meaning of Monty Python		Grabovac, Lucija	
The Portrayal of Women in the Golden Age Hollywood		Fabijanić, Terezija	
The Question of Identity in Hanif Kureishi's Nineties Fiction		Narančić, Mara	
Multiculturalism and 'Spanglish' in Translation - Case Study of Junot Diaz' The Brief and Wondrous Life of Oscar Wao		Meštrov, Barbara	
Religion and Faith in Brian Moore's Novels		Bagić, Mirna	
Historiographic Metafiction in John Fowles's "The French Lieutenant's Woman", A.S. Byatt's "Possession" and Salman Rushdie's "Midnight's Children"		Maraš, Matea	
Space in Fantasy Literature		Jukić, Darka	
Stanley Kubrick's Moral Universe		Konjić, Ivan	
The City and Multicultural Identity in Zadie Smith's Novels		Rumora, Melisa	
Race-ing Disney - Racial and Ethnic Stereotyping in Disney's Animated Films		Vukša, Sara	
The Vietnam War in American Cinema		Pijaca, Matej	
Trauma in Contemporary Irish Writing		Blašković, Mirna	
Reflections of Feminist Ideas in Contemporary British and Irish Women's Fiction		Peras, Silvija	
Displacement of the Colonized Other in Contemporary British Novels		Miloš, Franko	
Female Sexuality in the Selected Novels of Edna O'Brien, Emma Donoghue and Emer Martin		Jerković, Andrea	
Acquiring of American Dream: Ethnicity and Masculinity in Martin Scorsese's Movies		Govorušić, Matea	
Existentialist Notions Portrayed in the Collection of Jerome David Salinger's Short Stories		Čović, Ivana	
Feminism in Margaret Atwood's The Testaments		Matković, Zrinka	
Hollywood's Documentary Filmmaking During the Second World War		Hodak, Klara	

Representation of Asian Americans and the American Dream in Fresh Off the Boat		Beškara, Lucija	
Representation of Gender and Race in Disney's Non-White Princess Films		Špika, Ivana	
Representation of Slavic Characters in Hollywood and TV		Makjanić, Gloria	
Slam Poetry in Translation: Rudy Francisco's Helium		Zidarević, Maja	
The Status of Children's Literature in the Literary Polysystem with the Case Study of Morris Gleitzman's Short Stories		Bakmaz, Antonia	
Konceptualna metafora FILM JE BIĆE u filmovima francuskog impresionizma		Dunat, Silvana	
Peace, Love, and Misunderstanding: Representation of Hippie Counterculture in Selected Films		Jerolimov, Karmen	
Stylistic Comparison: Western and Japanese Animation		Bota, Ante	
The Evolution of the Female Lyric 'I' in Sylvia Plath's Poetry		Micarakis, Tihana	
Challenges of Translating Children's Literature: The Terrible Two by Mac Barnett and Jory John		Mandić, Adriana	
Harry Potter as a Gothic Novel		Mesarek, Petra	
Musicals of Ginger Rogers and Fred Astaire		Lovrić, Lea	
Sex, Gender and Class in Margaret Atwood's Literary Works		Surić, Dana	
Style and Intertextuality in Neil Gaiman's Short Story "A Study in Emerald"		Kontent, Emanuela	
Stylistic Elements in The Godfather		Zelić, Josipa	
Intertextuality in T. S. Eliot: Dante's La Divina Commedia in The Waste Land and The Love Song of J. Alfred Prufrock		Šimunović, Petra	
Jungian Archetypes in Emily Brontë's „Wuthering Heights“		Lekić, Irena	
Gothic Revival and Horace Walpole		Kajdiž, Ines	
Identity Politics and Affective Work in Contemporary Popular Comedy		Parunov, Pavao	
Portrayal of Female Detectives in American TV Crime Dramas: Critical reading of Castle, Cold Case and Jessica Jones		Šimić, Ana	
Pulp Fiction and Self-reflexivity		Tkalčec, Lara	
Translation of English Phraseological Units in films The Upside, The Backtrack and Now You See Me 2		Bartulović, Matea	
Life in the Afterlife: Kiklop/Cyclops		Milinović, Ana	

Notion of Style in Sergio Leone's "Dollars" Trilogy		Čobrníč, Ivana	
Short Stories by Margaret Atwood: Translation and Analysis in the Context of Feminism		Tomić, Leona	
The Analysis of the Heroine and Feminism in the TV Show Buffy the Vampire Slayer		Štefulić, Ana	
The Magical World of Women: Disney and the Representation of Femaleness		Ključanin, Nevena	
The Role of the Clown in Gothic Fiction		Juren, Blaženka	
Critical Utopia in the Novels of Ursula K. Le Guin		Gusić Janjić, Silvija	
Postcolonial Critique of Alex Gansa's and Howard Gordon's TV Series "Homeland"		Jukić, Emily	
The Analysis of the Right-Wing Skinhead with Reference to Subcultural Theories in American History X		Tkalčec, Katarina	
From Edna O'Brien's The Country Girls Trilogy to Emer Martin's Novels: Female Subversion or Why Irish Heroines 'don't have to be good anymore'		Atelj, Ana	
Rewriting Jane Austen's Pride and Prejudice in Contemporary British and American Fiction		Hrkać, Barbara	
Cultural Issues in Translation: Case Study of Hotel Zagorje		Marov, Lucija	
Reflections of the French Art Between the mid-19th and the Early 20th Centuries in Vincente Minnelli's Films		Jović, Marko	
Translating Stream of Consciousness: The Case Study of Jack Kerouac's On the Road		Kežman, Kristina	
Irish Identity in the Novels of Four Contemporary Irish Writers		Kaurin, Sarah	
The Comic in Samuel Beckett's Plays Waiting for Godot and Footfalls		Kljajić, Filipa	
Constructing Victorian London		Kalapać, Zoran	
Final Girl: Analysis of the Slasher Film Trope		Horvat, Ana	
The Effects of Reading Fiction on the Reduction of Prejudice: The Case of J. K. Rowling's Harry Potter Novels		Ercegović, Doris	
A Feminist View on Social Issues in The Walking Dead		Zidarević, Maja	
Feminine Gender Stereotyping in Disney's Animated Films		Vukša, Sara	
Groundbreaking CGI in Hollywood Films		Gotovac, Luka Antonio	
Lovecraftian Horrors - Space and Literature in Silent Hill		Šimičević, Matea	
Surrogate Father Figures in Martin Scorsese's Films		Štrukelj, Marsel	

The Portrayal of Women in Slasher Films	Rubinić, Marijana
Wrong Men & Notorious Women in Hitchcock's Films	Konjić, Ivan
Recreating Carol Ann Duffy's Poetic Voice in Translation	Bunta, Dora
Development of Animation in Disney's Short Films and How it Affected His First Two Feature-length Films	Cmrečak, Jura
Representation of Women in Films: „Psycho“ (1960), „The Silence of the Lambs“ (1991), „Titanic“ (1997) and „Skyfall“ (2012)	Žuvela, Ana
Pogled iza ekrana: percipiranje slike u medijskim tekstovima	Ružić, Boris
Characteristics of Quentin Tarantino's Style	Marić, Luka
Dynamics of Violence Between the Main Characters of Cormac McCarthy's "Blood Meridian" and "No Country for Old Men"	Radić, Bruno
Comic Representation of Grotesque Bodies Through Disgust	Čale, Jelena
Elements of Crime Fiction in Martin McDonaghs's Play "The Pillowman"	Kajdiž, Ines
Mary Lavin: The Voice of Irish Woman	Gračanin, Paula
Symbols in James Joyce's Ulysses	Majčica, Ana
Gothic Elements in Cinema of Tim Burton and the Quay Brothers	Jurišić, Nikola
The Motif of the Group in Films of Howard Hawks	Volarić, Bruno
Elements of Suspense in Alfred Hitchcock's Films	Šimić, Ana
Epic Films of David Lean	Pijaca, Matej
Vilification and Dehumanization of Arabs in Hollywood: The Concept of the Other	Kolić, Andrea
The Other Side of the Mirror: Analysis of Croatian Translations of Lewis Carroll's "Alice's Adventures in Wonderland" - the Translator's Invisibility	Jurjević, Josipa
Slikarstvo i pokretne slike – metonimijska obilježja u strukturi i logici slike	Zrnić, Vlado
Contemporary Irish Society in Dermot Bolger's The Journey Home and Emily's Shoes	Jurjević, Ana
The Evolution of the Haunted House	Šarac, Nikolina
Cinematic Representations of Madness	Sabo, Josipa
Linguistic and Cultural Issues in Audiovisual Translation	Šestak, Valentina

Problems and Difficulties in Translating Children's Literature		Jurlina, Marija	
Subtitling Humor - the Case Study of The Big Bang Theory		Gadže, Katarina	
Translating Children's Literature		Ivanković, Marta	
Domestic Spaces in the Horror Genre		Jović, Dijana	
"Dying Is an Art": The Images of Death in Sylvia Plath's Poetry		Micarakis, Tihana	
Audio-Visual Translation: Dub Localization - Case Study of Finding Nemo		Marov, Lucija	
Autobiographical elements in Ted Hughes's Birthday Letters		Vujević, Tina	
Cinema of Peter Jackson		Žuvela, Ana	
Don't open, dead inside		Miklaušić, Matea	
Issues with Translating Literature for Children and Young Adult Audiences: The Case Study of Pumpkin Soup		Mijatović, Emanuela	
The Decline of the Irish Family in Edna O'Brien's "The Country Girls Trilogy"		Modrić, Marin	
Translating for Theatre		Pejaković, Anette	
Ungit's Character, Role, and Meaning in C. S. Lewis's Christian Framework of Till We Have Faces		Crnogorac, Petar	
Croatian Writers in Translation		Dunjić, Marijana	
Batman as a Cultural Artefact		Kapetanović, Andrija	
Scarlet Letter as a Feminist Novel; Formation of Female Identity		Kovačević, Matej	
Representations of Contemporary Irish Diaspora in Emer Martin's More Bread or I'll Appear and Breakfast in Babylon		Burčul, Anamaria	
Small-Town America in Ray Bradbury's and Stephen King's Fiction		Pintarić, Antonia	
Influences of European Art on Walt Disney's Animated Features		Jović, Marko	