

Vrijeme izvoza: 12.05.2024. 22:17:07

Repozitorij: repozitorij.unizd.hr

Ukupan broj zapisa na URL-u: 118

Broj izvezenih zapisa: 100

Naslov	URL	Autori	Naslov izvornika
"The Haunting of Bly Manor" as an Adaptation of Henry James's "The Turn of the Screw"		Maligec, Nikolina	
Fashion as an Expression of Authenticity, Identity, and Heritage in the Novel Americanah		Kolar, Čarna-Senka	
Geralt of Rivia as a Byronic Hero		Prtenjača, Domagoj	
The Role of Religion in Twentieth Century War Narratives		Delić, Leon	
The Digital Age of Feminism		Belošević, Lucija	
Feminism, Race, and Sexuality in the Twentieth Century Anglophone Literature		Batković, Tena	
Feminist Thought in Literary Works of Mary Wollstonecraft and Jane Austen		Juretić, Karolina	
The Genre of Bildungsroman in Contemporary Anglophone Literature		Mrkalj, Mia	
Narrative Sovereignty in Contemporary African American and Indigenous Writing		Anić, Tihana	
The Topic of Consumerism in Bret Easton Ellis' American Psycho		Šarić, Danijela	
The White Presence and the Portrayal of White Characters in African American Slave Narratives		Krmar, Alen	
Environmental Justice in the Works of Linda Hogan		Sarić, Magdalena	
Interpretacija izvedbi ženskosti u glazbenim video spotovima: fokusne skupine srednjoškolaca		Lešić, Stela	
Dracula as the Persecuted Outsider in B. Stoker's "Dracula"		Trkulja, Magdalena	
The Uncanny in H. P. Lovecraft's Short Stories		Petrović, Saška	
Sexuality, Contraception, and Abortion in Medieval English Literature		Sršić, Petra	
The Question of Morality in the World of Warcraft		Benković, Ivan	
J. R. R. Tolkien's "The Hobbit" as a Bildungsroman		Šveger, Ena	
The Motifs of Plants and Flowers in William Blake's Poetry		Mikulić, Katarina	

Gradski život tijekom prve industrijske revolucije: interdisciplinarna analiza Teških vremena Charlesa Dickensa		Stojković, Katarina	
Space and the Articulation of Monstrosity within Popular Culture		Musap, Emilia	
Women Characters in the Works of Agatha Christie		Vukelić, Ana	
The Degeneration of the Imperial Truth into Religious Dogma in Warhammer 40.000		Paradžiković, Mario	
The Evolution and Significance of American Culture and Its Impact on the Cultures of the World		Tomakić, Izabela	
The Haunted House in E. A. Poe's The Fall of the House of Usher and Shirley Jackson's Haunting of Hill House/Ukleta kuća u Padu kuće Usher E. A. Poea i Prokletstvu kuće Hill Shirley Jackson		Romić, Iva	
Escape and Endurance: An Analysis of Philosophical Elements in Tim O'Brien's Vietnam War Trilogy		Berbić, Tomislav	
The Shaping of Identity in J. K. Rowling's Harry Potter Novels and Veronica Roth's Divergent trilogy		Šovagović, Ana	
Marginalisation of Motherhood in Aldous Huxley's Brave New World and Lois Lowry's The Giver		Milinković, Ljiljana	
Serial Killer in Thomas Harris's Novels		Prišč, Jasmin	
Abuse in Stephen King's Carrie and Veronica Roth's Divergent		Anić, Tihana	
The Story of Pied Piper in the Works of Jacob and Wilhelm Grimm and Robert Browning		Dakić, Jula	
Scripts and Counter-Scripts of Gender in Contemporary Feminist Dystopia		Špiranec, Karla	
The Tales of Beedle the Bard, Magical Realism and Children's Literature / Bajke barda Beedlea, magični realizam i dječja književnost		Zakić, Martina	
The Influence of the Ring on Various Races in J. R. R. Tolkien's The Lord of the Rings		Martinović, Nera	
Occultism in Horror Fiction: Ira Levin's "Rosemary's Baby"		Skrletović, Sonja	
The Fantasy Literature Archetypes in the Harry Potter Series		Maslak, Antonia	
Gothic Feminism in Emily Bronte's Wuthering Heights		Maligec, Nikolina	
The Concepts of Beauty and Love in Oscar Wilde's The Picture of Dorian Gray and Mary Shelley's Frankenstein		Svalina, Viktoria	
The Search for Reality in Philip K. Dick's VALIS and The Exegesis		Lončar, Dino	
Transforming Ecocriticism and Inclusivity - Literature and Audiovisual Media on the Example of Guillermo del Toro's Films		Medić, Ana	
Feminist Pedagogy in the Works of Chimamanda Ngozi Adichie		Božić, Kristina	

The Representation of the American Dream in John Steinbeck's Grapes of Wrath and John Ford's Film Adaptation		Obradović, Zvonimir	
Feminism in Theory and Practice: Where Did It All Go Wrong?		Šijaković, Katarina	
Man of Steel and Batman v Superman: Dawn of Justice: Superhero Narratives in Post-9/11 Era		Prtenjača, Zvonimir	
Re-Writing/Righting History Through Storytelling: Memory, Identity, and Trauma of Forced Child Removal in Contemporary Indigenous Fiction		Marinović, Tajana	
The Attitude towards Women in Kerouac's Novel On the Road		Štefić, Andrea	
The Legacy of the Civil Rights Movement in Contemporary African American Fiction		Laban, Andrea	
Challenging Gender Roles and Heteronormativity in Selected Works of Fantastic Literature		Begonja, Lucija	
Social Commentary and Critique in the Victorian Novel		Žigmundovac, Vinko	
Immersion and Worldbuilding in Videogames		Omeragić, Edin	
Detective Archetypes in Anglophone Fiction		Ketović, Marko	
The Pursuit of Money in Contemporary American Fiction		Orlović, Jelena	
"American Horror Story" as Adaptation of E. A. Poe's "The Fall of the House of Usher"		Mikolčić, Monika	
The Portrayal of a Soldier in the Poetry of World War I		Alić, Filip	
From Subordination to Emancipation		Lulić, Dina	
Comparison of Bram Stoker's "Dracula" and Dacre Stoker and Ian Holt's sequel "Dracula the Un-dead"		Crljenić, Matea	
Educational System in Harry Potter Novels		Raič, Tea	
Gothic Elements in the poems of G. A. Bürger, J. W. von Goethe and E. A. Poe		Romić, Iva	
Slavery in Autobiographies of Frederick Douglass and Harriet Jacobs		Jurić, Talia	
The Representation of Women in the Army in Contemporary American War and Fantasy Literature		Markasović, Valentina	
Transhumanism, Ethics and Religion in "Altered Carbon" by Richard K. Morgan		Foršek, Nikola	
"O Brother, Where Art Thou?" as a Modern Odyssey		Pepić, Antonio	
The Child's Perspective in the Literature of the Marginalized		Maksimović, Andrea	
The Ideology of the Republic of Gilead in M. Atwood's "The Handmaid's Tale"		Balenović, Aleksandra	

"Society and the Role of Technology in H.G. Wells's "The Time Machine" and A. Huxley's "Brave New World"		Paradžiković, Darko	
An American Slave: Frederick Douglass and the Importance of His Narratives		Pavić, Andrea	
Gonzo Journalism and the Work of Hunter S. Thompson as Literature		Prpić, Zvonimir	
The Issue of Identity in Chuck Palahniuk's Early Works		Bece, Barbara	
Women Characters in the Harry Potter Series/Ženski likovi u Harry Potter serijalu		Šustić, Filip	
Victorian Morality in Thomas Hardy's "Tess of the d'Urbervilles"		Zakić, Martina	
A Gender's Apocalypse: a Comparison of Power Relations in Margaret Atwood's "The Handmaid's Tale" and Naomi Alderman's "The Power"		Kulić, Bruno	
Nature vs. Nurture: The Development of Voldemort as a Villain in J. K. Rowling's "Harry Potter" Novels		Matuško, Jana	
The Downfall of Mankind in H.G.Wells's "The Time Machine"		Prišč, Jasmin	
Douglas Adams's "Hitchhiker's Guide to the Galaxy" as a Representative of Cosmic Horror		Šoštarec, Dina	
Mechanisms of Control in Alan Moore's "V for Vendetta" and George Orwell's "1984"		Prtenjača, Zvonimir	
The Fear of the Unknown in H. P. Lovecraft's Works		Lončar, Dino	
Adaptation as Emancipation: Semantic Decoding of the Female Protagonist in Kenneth Branagh's Film Adaptation of Mary Shelley's Novel "Frankenstein"		Matek, Ljubica; Pataki, Jelena	
The (Im)Possibility of Academic Integrity in John Williams's "Stoner"		Matek, Ljubica; Poljak Rehlicki, Jasna	
Vampire Characters in Anne Rice's "Interview with the Vampire"		Žuškić, Alen	
Analysis of the Vampire Protagonist in John William Polidori's "The Vampyre"		Orlović, Jelena	
The Complexity of Human Nature in William Blake's "Songs of Innocence" and "Songs of Experience"		Lulić, Dina	
The Connection between the Dream Dimension and the Hero's Journey in Joseph Conrad's "Heart of Darkness"		Pepić, Antonio	
Literature and Contemporary Media: Campbell's Monomyth in video game trilogies "Dragon Age" and "Mass Effect"		Medić, Ana	
Romantic Elements and the Sublime in S. T. Coleridge's "The Rime of the Ancient Mariner"		Pavić, Dora	
The (Im)Possibility of Healing in Toni Morrison's Novels		Mautner, Nina	

The Motif of Madness in Selected Short Stories by E. A. Poe		Ketović, Marko	
Female Characters and Setting in Shirley Jackson's "We Have Always Lived in the Castle"		Begonja, Lucija	
Breaking the Taboo: Slavery and Dehumanization in Adaptations of Emily Brontë's "Wuthering Heights"		Periš, Lucija	
Death of Women in Edgar Allan Poe's Selected Stories		Vrbat, Ružica	
God as a totalitarian figure in Milton's Paradise Lost		Levak, Helena	
The Representations of Femme Fatale in Literature and Movies: a Feminist Phenomenon or a Sexual Object?		Barić, Tea	
Going Home: Narrating Maturity and Safety in Lorraine Hansberry's A Raisin in the Sun and Nick Hornby's How to Be Good		Matek, Ljubica; Poljak Rehlicki, Jasna	
How to Write about Literature as a Universal Phenomenon: A Recapitulation		Matek, Ljubica	
Drakula u zrcalu: Upisivanje ideologije u gotički roman		Matek, Ljubica; Međedović, Sabahudin	
Odrastanje i motiv nadnaravnog u romanima "Nigdjezemska", "Koralina" i "Ocean na kraju staze" Neila Gaimana		Kompar, Marina	
The Dominant Culture and the Identity of Post-Indian Warrior in Zitkala-Sa's Works		Bezjak, Marta	
Jane Austen's "Northanger Abbey" as a Parody of the Gothic Novel		Balenović, Aleksandra	
A Study of Horror Elements in H. P. Lovecraft's Short Stories of the Cthulhu Mythos		Omeragić, Edin	
The Nature of Hero(es) in J. R. R. Tolkien's "The Hobbit"		Magić, Antonija	
Fantasy Literature and Christianity: Morality in J. R. R. Tolkien's "The Lord of the Rings" and "The Hobbit"		Pavić, Sanja	
The Dystopian World of Suzanne Collins' Hunger Games		Macanić, Vlatko	
The Question of Intimacy in the novels "Brave New World" by Aldous Huxley and "1984" by George Orwell		Mišić, Tomislav	
Alienation, Isolation and Re-establishment of Identity in British Modernist Novels		Marček, Tamara	
Stereotypes and Prejudices in the Magical World of Harry Potter		Gagulić, Jasmina	
The Pursuit of the Almighty Dollar: Salesmen in American Drama and Cinema		Iličić, Mario	
Bram Stoker's Dracula: Victorian anxieties and fears		Kovač, Valentina	
Rewriting the Past in Postmodern Slave Narratives		Režić, Suzana	

White Supremacist Capitalist Ideology and Feminism in Zora Neale Hurston's Their Eyes Were Watching God and Toni Morrison's Beloved		Marijanović, Marija	
George Orwell's Animal Farm: From Utopia to Dystopia		Relotić, Ida	
Marriage and Women in Jane Austen's Pride and Prejudice		Kristić, Andrea	
Narrator, Intertextuality and Humor in Vladimir Nabokov's Lolita and Its Film Adaptations		Kovačević, Dea	
Women in Frankenstein: Mary Shelley's Novel versus Kenneth Branagh's Film		Pataki, Jelena	
Moć ljubavi i ljubav prema moći: igranje uloga u Shakespeareovoj komediji Na tri kralja ili kako hoćete		Matek, Ljubica	
The Family in Contemporary English Language Fiction 1980-2008		Matek, Ljubica	
Fantasy Literature and Christianity: Morality in J. R. R. Tolkien's "The Lord of the Rings" and "The Hobbit"		Pavić, Sanja	
Major Themes and Symbolism in J.D.Salinger's "The Catcher in the Rye" and "Franny and Zooey"		Ježabek, Tanja	
Desire and the Other in Richard Yates's Revolutionary Road		Ljubica, Matek	
Književnost i kultura / Ljubica Matek - Tijelo kao knjiga i tekst kao život u filmu Petera Greenawaya		Matek, Ljubica	