

<https://repozitorij.unizd.hr/user/profile/mbz/247170>

Vrijeme izvoza: 05.04.2025. 12:40:06

Repozitorij: repozitorij.unizd.hr

Ukupan broj zapisa na URL-u: 238

Broj izvezenih zapisa: 100

| <b>Naslov</b>   | <b>URL</b> | <b>Autori</b>         | <b>Naslov izvornika</b> |
|---|------------|-----------------------|-------------------------|
| The portrayal of male and female murderers in selected novels of Agatha Christie                                      |            | Dolski, Dora          |                         |
| Adapting Jane Austen's Persuasion for a Contemporary Audience   |            | Klinar, Katarina      |                         |
| Gender inequality and the role of religion in dystopian society: The Handmaid's Tale                                  |            | Šarlija, Klementina   |                         |
| Memory and Loss in Kazuo Ishiguro's Works   |            | Mikolčić, Nikolina    |                         |
| The (Im)possibility of Translating Poetry - Vida Sever's A Dry Place  |            | Glavinić, Anja        |                         |
| The Subversion of Patriarchy and the Shaping of Female Sexuality in the works of Jeanette Winterson and Emma Donoghue |            | Marmilić, Veronika    |                         |
| Blindness and Superheroes   |            | Skračić, Ivana        |                         |
| Folk Horror: Development and Properties of the Genre  |            | Mofardin, Dora        |                         |
| Puritan Heritage in the American Horror Genre   |            | Bašić, Leona          |                         |
| Nature as a symbol of human resilience in Fahrenheit 451 and The Road   |            | Culjak, Karlo         |                         |
| Women at the Workplace: Gender Performativity in Laura Wade's Home I'm Darling  |            | Gojanović, Nika       |                         |
| The Unreliable Narrator in Christopher Nolan's Movies   |            | Gabelica, Anita       |                         |
| Translating Culture: Three Souls by Janie Chang   |            | Franjčec, Sara        |                         |
| Translating Style - Navigating the Depths of Claire Louise Bennett's "Pond"   |            | Dukić, Sara           |                         |
| Feminism and Intertextuality in Carmen Maria Machado's "The Husband Stitch"   |            | Radin-Mačukat, Lucija |                         |
| Portrayal of Female Protagonists through Leigh Bardugo's Chosen Works   |            | Prpić, Ena            |                         |
| Representation of Trauma in Toni Morrison's Work  |            | Antičević, Maja       |                         |
| Space in the Horror Franchise „Night of the Living Dead   |            | Hižman, Sara          |                         |

|  |  |                    |  |
|--|--|--------------------|--|
| Analyzing Coming of Age in Cormac McCarthy's Novels  |  | Badžim, Domagoj    |  |
| Relationship between British subcultures and the Royal Family  |  | Stjepanović, Filip |  |
| Gender and Technology in Contemporary Frankenstein Film Adaptations  |  | Maltež, Emma       |  |
| Gender roles and Stereotypes in The Big Bang Theory  |  | Šustić, Nika       |  |
| Contemporary Portrayals of Race in Disney Animated Movies  |  | Krznar, Leona      |  |
| Monstrosity in Lovecraftian Horror   |  | Brtan, Matija      |  |
| Post-apocalyptic Narrative of Metro: Last Light and Fallout: New Vegas   |  | Milić, Klara       |  |
| Utopia within dystopia in AMC's The Walking Dead   |  | Mihalina, Manuela  |  |
| Development and Understanding of the Character of the Joker  |  | Dodig, Kristina    |  |
| Authorship in Translation - Lauren Groff's "Fugue"   |  | Ištuk, Dora        |  |
| Political Discourses on the Vietnam War as seen through American Movies  |  | Fistonić, Toni     |  |
| Sensationalism in the Works of Nathaniel Hawthorne   |  | Bužonja, Marina    |  |
| Deconstruction of the American Dream in Mad Men: Women and a Woman's Place   |  | Popović, Jelena    |  |
| Heterotopian Spaces in 'Stranger Things'   |  | Deša, Tanija       |  |
| Diaspora identity in the works of Aleksandar Hemon   |  | Miodrag, Marko     |  |
| The Wire's America: An Exploration of Race, Power, and Systemic Inequity   |  | Lepur, Pavao       |  |
| Erotic Literature in Translation: Anaïs Nin's Delta of Venus   |  | Jurišić, Patricia  |  |
| Justice in Dystopian Novels of Modernism   |  | Kovačić, Mateja    |  |
| Empathy and Horror Genre Villains  |  | Križanac, Josipa   |  |
| Feminism, Sexuality and Gender Roles in the Scream Movies  |  | Zmajić, Magdalena  |  |
| The Zombie Narrative as the Representation of Otherness - Social and Cultural Issues in the Zombie Narrative       |  | Vuk, Anamarija     |  |
| Young Adult Fiction in the 21st Century - "The Land I Lost" by Cassandra Clare and Sarah Rees Brennan              |  | Gudac, Lorena      |  |
| Author - Text - (Author - Text- Translator) - Reader Intertextuality and the Question of Authorship in Translation |  | Mašić, Ana Marija  |  |
| Concept of Masculinity in Mafia Movies and TV Shows  |  | Vukičević, Ante    |  |

|  |  |                       |  |
|--|--|-----------------------|--|
| Slaughterhouse-Five and the Sociological Turn in Translation Studies   |  | Karmelić, Petra       |  |
| Translating Queer and Queerly: Carmen Maria Machado's In the Dream House   |  | Marčić, Petra         |  |
| Analysis of violence in TV show "Narcos"   |  | Medak, Lucija         |  |
| Edgar Allan Poe's Influence on Contemporary Serial Killer Narratives   |  | Mitrić, Mia           |  |
| Exploration of Counterculture Feminism Through the Novels The Group, The Bell Jar, and I'm With the Band                                   |  | Martinić, Sara        |  |
| Translating Culture - Culture in Translation: Flour in the Veins, W, A Castle in Romagna and The Judgment of Richard Richter by Igor Štikš |  | Merdić, Mirna         |  |
| Translating Fantasy: Lisa Maxwell's Unhooked   |  | Zrilić, Ana           |  |
| Literarne reprezentacije neoliberalne ekonomske paradigme u suvremenoj irskoj ženskoj prozi od 2006. do 2016.                              |  | Radmilo Derado, Sanja |  |
| Sympathetic Portrayal of the Serial Killer in the Television Series "The Fall"   |  | Zrilić, Nikolina      |  |
| Flâneur of the Urban Decay: Martin Scorsese's Taxi Driver  |  | Polegubić, Krešimira  |  |
| Childe Harold and Eugene Onegin as Representatives Of English and Russian Romanticism  |  | Čirić, Ranko          |  |
| Freedom in Translation: Translating Lorrie Moore's Short Fiction   |  | Jušćak, Jelena        |  |
| Women in The Handmaid's Tale   |  | Pizek, Antonela       |  |
| World (of) Literature: Translating Lauren Groff's Short Fiction  |  | Jurakić, Ena          |  |
| Consumerism and the crisis of postmodern identities in White Noise, Fight Club and You Too Can Have a Body Like Mine                       |  | Šestak, Valentina     |  |
| Historicisms and Hauntings Within the Context of Haunted Houses  |  | Švec, Lea             |  |
| Vampirism in NBC's Hannibal  |  | Vrtar, Patrik         |  |
| A Subversion of Power Through the Serial Killer-Agent Relationship in Thomas Harris' Novels and the TV Series Mindhunter                   |  | Zrilić, Petra         |  |
| Critical Race Theory and Rap Music: Analysis of Tupac Shakur, Dead Prez and Kendrick Lamar's Discography                                   |  | Perković, Dolores     |  |
| Nature and culture: an ecocritical approach to Moana and Princess Mononoke   |  | Lubina, Daniela       |  |
| Satire in GTA V  |  | Horvat, Dino          |  |
| Analiza neokolonijalnih mehanizama moći u postkolonijalnom pismu   |  | Kardum Goleš, Ivana   |  |

|  |  |                      |  |
|--|--|----------------------|--|
| Challenges in Translating Children's Literature: The Science of Breakable Things by Tae Kellereller  |  | Grubić, Lucija       |  |
| Translating a Bestseller: Podcast-Inspired Novel Sadie by Courtney Summers   |  | Žunić, Maja          |  |
| Space and the Articulation of Monstrosity within Popular Culture   |  | Musap, Emilia        |  |
| Satire in Donald Glover's series "Atlanta"   |  | Rečica, Hana         |  |
| Gender roles in romantic comedies  |  | Igrec, Ela           |  |
| The Handmaid's Tale: Gender, Oppression and Dystopia   |  | Ivanković, Marta     |  |
| Translating Queer: Dino Pešut's Daddy's Boy  |  | Martić, Blaž         |  |
| Judgment of Cormac McCarthy's Blood Meridian   |  | Včev, Ivan           |  |
| Historiographic Metafiction in John Fowles's "The French Lieutenant's Woman", A.S. Byatt's "Possession" and Salman Rushdie's "Midnight's Children" |  | Maraš, Matea         |  |
| Space in Fantasy Literature  |  | Jukić, Darka         |  |
| Stanley Kubrick's Moral Universe   |  | Konjić, Ivan         |  |
| The City and Multicultural Identity in Zadie Smith's Novels  |  | Rumora, Melisa       |  |
| The Construction of Identity and Beauty in Toni Morrison's Novels  |  | Bradarić, Danijela   |  |
| Anti-heroes in Tim Burton's Cinematography   |  | Nejašmić, Dajana     |  |
| The Hunger Games: Creation of "Real" Reality   |  | Prša, Irena          |  |
| Embodying the Monstrous in Doctor Who  |  | Mofardin, Dora       |  |
| Representation of Witches in the Horror Genre  |  | Milas, Manuela       |  |
| The analysis of violence in the TV show „Sons of Anarchy“  |  | Juren, Blaženka      |  |
| Race-ing Disney - Racial and Ethnic Stereotyping in Disney's Animated Films  |  | Vukša, Sara          |  |
| The Vietnam War in American Cinema   |  | Pijaca, Matej        |  |
| Trauma in Contemporary Irish Writing   |  | Blašković, Mirna     |  |
| Joker: A Critique of Society   |  | Ravlić, Gabrijela    |  |
| Racial Issues in Get Out   |  | Lozovina, Dario      |  |
| Tim O'Brien's Novels as Depictions of Trauma and Recovery  |  | Bradanović, Katarina |  |

|  |  |                           |  |
|--|--|---------------------------|--|
| Creating Dystopia: Comparative analysis of the novel The Handmaid's Tale and the television adaptation   |  | Boban, Monika             |  |
| The Meaning of Life in Woody Allen's movies  |  | Majčica, Ana              |  |
| Reflections of Feminist Ideas in Contemporary British and Irish Women's Fiction  |  | Peras, Silvija            |  |
| The Representation of Croatia through English Translations in World Literature on the Example of the Translation of Davor Špišić's Novel Ples s mladom |  | Topalović, Monica Melinda |  |
| Narrative Development in Video Games in Metro Universe and Arkhamverse   |  | Cvrlje, Tonči             |  |
| Displacement of the Colonized Other in Contemporary British Novels   |  | Miloš, Franko             |  |
| Female Sexuality in the Selected Novels of Edna O'Brien, Emma Donoghue and Emer Martin   |  | Jerković, Andrea          |  |
| Black Superheroes in Media and Popular Culture   |  | Mandek, Matej             |  |
| Femininity and Masculinity in TV Series Modern Family  |  | Matijević, Martina        |  |
| Rebels in the Society of the Spectacle: Charlie Brooker's Carnavalesque Black Mirror   |  | Gadže, Katarina           |  |
| Acquiring of American Dream: Ethnicity and Masculinity in Martin Scorsese's Movies   |  | Govorušić, Matea          |  |
| Existentialist Notions Portrayed in the Collection of Jerome David Salinger's Short Stories  |  | Čović, Ivana              |  |
| Feminism in Margaret Atwood's The Testaments   |  | Matković, Zrinka          |  |
| Hollywood's Documentary Filmmaking During the Second World War   |  | Hodak, Klara              |  |
| Representation of Asian Americans and the American Dream in Fresh Off the Boat   |  | Beškara, Lucija           |  |
| Representation of Gender and Race in Disney's Non-White Princess Films   |  | Špika, Ivana              |  |
| Representation of Slavic Characters in Hollywood and TV  |  | Makjanić, Gloria          |  |
| Slam Poetry in Translation: Rudy Francisco's Helium  |  | Zidarević, Maja           |  |
| The Status of Children's Literature in the Literary Polysystem with the Case Study of Morris Gleitzman's Short Stories                                 |  | Bakmaz, Antonia           |  |
| History of Femme Fatale Archetype: Analysis of Game of Thrones TV Series   |  | Vukelić, Adrijana         |  |
| Identity in Z Z Packer's Drinking Coffee Elsewhere   |  | Glavinić, Anja            |  |
| Racial Representation in the Video Games: Analysing The Elder Scrolls  |  | Vranić, Nikolina          |  |
| Peace, Love, and Misunderstanding: Representation of Hippie Counterculture in Selected Films   |  | Jerolimov, Karmen         |  |
| Stylistic Comparison: Western and Japanese Animation   |  | Bota, Ante                |  |

|  |  |                   |  |
|--|--|-------------------|--|
| The Evolution of the Female Lyric 'I' in Sylvia Plath's Poetry   |  | Micarakis, Tihana |  |
| Challenges of Translating Children's Literature: The Terrible Two by Mac Barnett and Jory John                       |  | Mandić, Adriana   |  |
| Harry Potter as a Gothic Novel   |  | Mesarek, Petra    |  |
| Musicals of Ginger Rogers and Fred Astaire   |  | Lovrić, Lea       |  |
| Sex, Gender and Class in Margaret Atwood's Literary Works  |  | Surić, Dana       |  |
| Style and Intertextuality in Neil Gaiman's Short Story "A Study in Emerald"  |  | Kontent, Emanuela |  |
| Stylistic Elements in The Godfather  |  | Zelić, Josipa     |  |
| Translating Gender: The Retelling of a Fairy Tale Snow, Glass, Apples by Neil Gaiman                                 |  | Veselčić, Marija  |  |
| Intertextuality in T. S. Eliot: Dante's La Divina Commedia in The Waste Land and The Love Song of J. Alfred Prufrock |  | Šimunović, Petra  |  |
| Jungian Archetypes in Emily Brontë's „Wuthering Heights“   |  | Lekić, Irena      |  |
| Gothic Revival and Horace Walpole  |  | Kajdiž, Ines      |  |
| Identity Politics and Affective Work in Contemporary Popular Comedy  |  | Parunov, Pavao    |  |
| Portrayal of Female Detectives in American TV Crime Dramas: Critical reading of Castle, Cold Case and Jessica Jones  |  | Šimić, Ana        |  |
| Bruce Springsteen and the American dream   |  | Šprljan, Šime     |  |
| The Representation of Female Characters in the CW's Supernatural   |  | Brala, Nikolina   |  |
| Cyberpunk and Cyberculture   |  | Tošić, Tonći      |  |
| Aspects of Blackness and Whiteness in American Popular Culture - example of Whitney Houston                          |  | Jelinčić, Petra   |  |
| Life in the Afterlife: Kiklop/Cyclops  |  | Milinović, Ana    |  |
| Notion of Style in Sergio Leone's "Dollars" Trilogy  |  | Čobrnici, Ivana   |  |
| Short Stories by Margaret Atwood: Translation and Analysis in the Context of Feminism                                |  | Tomić, Leona      |  |
| The Analysis of the Heroine and Feminism in the TV Show Buffy the Vampire Slayer                                     |  | Štefulić, Ana     |  |
| The Magical World of Women: Disney and the Representation of Femaleness  |  | Ključanin, Nevena |  |
| The Role of the Clown in Gothic Fiction  |  | Juren, Blaženka   |  |
| Overview of Race Theory and its Application in Sports Films  |  | Horvat, Dino      |  |

|  |                       |
|--|-----------------------|
| Representation of race in Quentin Tarantino's films  | Igrec, Ela            |
| Critical Utopia in the Novels of Ursula K. Le Guin   | Gusić Janjić, Silvija |
| Postcolonial Critique of Alex Gansa's and Howard Gordon's TV Series "Homeland"   | Jukić, Emily          |
| Breaking into Literary Scene: Jan Carson's Children's Children   | Huber, Marta          |
| Refractions and Translator's Invisibility - George Saunders: "Victory Lap" and "Escape from Spiderhead"  | Kapetanović, Andrija  |
| Notion of Gaze in Stanley Kubrick's Lolita   | Matanić, Silvija      |
| The Analysis of the Right-Wing Skinhead with Reference to Subcultural Theories in American History X   | Tkalčec, Katarina     |
| Stalking Narratives in American Popular Culture  | Perković, Dolores     |
| The Horror Genre as a Social Critique  | Milas, Manuela        |
| Culture-Specific Items in the Translation of Children's Literature   | Zubak, Natalija       |
| The Analysis of Monsters and Trauma in Stranger Things   | Banović, Pamela       |
| The Frontier Myth in the Novels of Cormac McCarthy   | Barjašić, Ivana       |
| The Transformation of the Self: Analysis of the Body in Clive Barker's Splatterpunk Fiction  | Štefek, Antonija      |
| From Edna O'Brien's The Country Girls Trilogy to Emer Martin's Novels: Female Subversion or Why Irish Heroines 'don't have to be good anymore' | Atelj, Ana            |
| Rewriting Jane Austen's Pride and Prejudice in Contemporary British and American Fiction   | Hrkać, Barbara        |
| Cultural Issues in Translation: Case Study of Hotel Zagorje  | Marov, Lucija         |
| Reflections of the French Art Between the mid-19th and the Early 20th Centuries in Vincente Minnelli's Films                                   | Jović, Marko          |
| Translating Stream of Consciousness: The Case Study of Jack Kerouac's On the Road  | Kežman, Kristina      |
| Translating Style - Joyce Carol Oates: Because It Is Bitter, and Because It Is My Heart  | Radulić, Ines         |
| Irish Identity in the Novels of Four Contemporary Irish Writers  | Kaurin, Sarah         |
| Hayao Miyazaki And His Anime Movies  | Radin-Mačukat, Lucija |
| The Comic in Samuel Beckett's Plays Waiting for Godot and Footfalls  | Kljajić, Filipa       |
| Constructing Victorian London  | Kalapać, Zoran        |
| Final Girl: Analysis of the Slasher Film Trope   | Horvat, Ana           |

|   |  |                       |  |
|---|--|-----------------------|--|
| The Effects of Reading Fiction on the Reduction of Prejudice: The Case of J. K. Rowling's Harry Potter Novels               |  | Ercegović, Doris      |  |
| Archetypes in Female Characters of Game of Thrones  |  | Makjanić, Gloria      |  |
| Dual Identity of Translation  |  | Meštrov, Barbara      |  |
| Gender Stereotypes in Desperate Housewives  |  | Matijević, Martina    |  |
| Irony in Translation  |  | Čović, Antea          |  |
| Pseudobiblia and the Theme of Forbidden Knowledge in Gothic Fiction   |  | Denegri, Tomislav     |  |
| Race Issues in the O.J. Simpson Case - Analysis of Alexander and Karaszewski's American Crime Story                         |  | Boban, Monika         |  |
| Representation of Race and Gender in Marvel's The Defenders   |  | Kontent, Emanuela     |  |
| Representation of the Serial Killer in Alan Moore's and Eddie Campbell's "From Hell"  |  | Anđelković, Dora      |  |
| Translating Science Fiction: The Hitchhiker's Guide to the Galaxy   |  | Barbir, Ana           |  |
| A Feminist View on Social Issues in The Walking Dead  |  | Zidarević, Maja       |  |
| Feminine Gender Stereotyping in Disney's Animated Films   |  | Vukša, Sara           |  |
| Groundbreaking CGI in Hollywood Films   |  | Gotovac, Luka Antonio |  |
| Lovecraftian Horrors - Space and Literature in Silent Hill  |  | Šimičević, Matea      |  |
| Surrogate Father Figures in Martin Scorsese's Films   |  | Štrukelj, Marsel      |  |
| The Portrayal of Women in Slasher Films   |  | Rubinić, Marijana     |  |
| Wrong Men & Notorious Women in Hitchcock's Films  |  | Konjić, Ivan          |  |
| Recreating Carol Ann Duffy's Poetic Voice in Translation  |  | Bunta, Dora           |  |
| Representation of Women in Films: „Psycho“ (1960), „The Silence of the Lambs“ (1991), „Titanic“ (1997) and „Skyfall“ (2012) |  | Žuvela, Ana           |  |
| Analiza diskursa različitosti u američkoj popularnoj kulturi na primjeru stripova o superjunacima                           |  | Bukač, Zlatko         |  |
| Issues in Translating Children's Literature - Nicola Baxtre: Five Minute Bedtime Tales                                      |  | Galić, Lana           |  |
| Characteristics of Quentin Tarantino's Style  |  | Marić, Luka           |  |
| Remembrance and Control   |  | Jurković, Irena       |  |
| Deconstructing the superhero myth in Alan Moore's The Watchmen  |  | Štrukelj, Vanja       |  |



|   |  |                            |  |
|---|--|----------------------------|--|
| Dynamics of Violence Between the Main Characters of Cormac McCarthy's "Blood Meridian" and "No Country for Old Men"                                   |  | Radić, Bruno               |  |
| Perceptions of Madness in Bram Stoker's "Dracula"   |  | Šimunić, Jelena            |  |
| Comic Representation of Grotesque Bodies Through Disgust  |  | Čale, Jelena               |  |
| The Difficult American Dream and its Wake in Gatsby   |  | Obrovac, Viktorija Izabela |  |
| The Influence of Politics and Ideology in Translation   |  | Trusić, Maja               |  |
| Translating Poetry: The Aspects in the Croatian Translation of Plath's Daddy and Lady Lazarus   |  | Karmelić, Petra            |  |
| Gothic Elements in Cinema of Tim Burton and the Quay Brothers   |  | Jurišić, Nikola            |  |
| Elements of Postcolonialism in Things Fall Apart by Chinua Achebe   |  | Filar, Petra               |  |
| Gender Representation in Star Wars Films  |  | Mlakić, Matea              |  |
| Humor in Translation  |  | Martić, Blaž               |  |
| Identity Crisis -Deconstruction of Superheroes in American Popular Culture  |  | Baule, Luka                |  |
| Orientalism in Edward Morgan Forster's Novel A Passage to India   |  | Pepelko, Ana Maria         |  |
| Representation of Female Characters in Marvel   |  | Kristić, Lucija            |  |
| The Myth of the Female Gender in Disney's Animated Movie Frozen   |  | Topalović, Monica Melinda  |  |
| Translating Author's Style - the Case Study of "To kill a Mockingbird"  |  | Veverec, Marina            |  |
| Translating Author's Style: A Case Study of Chuck Palahniuk's Novel "Fight Club" Translated by Snježana Husić   |  | Peras, Silvija             |  |
| Nation in crisis - Privacy and Security through Hollywood Films   |  | Matošić, Ante              |  |
| Representation of LGBTQ Characters in Rick Riordan's Middle Grade Books   |  | Veselčić, Marija           |  |
| Representation of Woman in Metal Subculture   |  | Janković, Adriana          |  |
| Orientalism in advertisements   |  | Jukić, Emily               |  |
| The Other Side of the Mirror: Analysis of Croatian Translations of Lewis Carroll's "Alice's Adventures in Wonderland" - the Translator's Invisibility |  | Jurjević, Josipa           |  |
| Heterotopia in the Work of David Lynch  |  | Alavanja, Tea              |  |
| The Evolution of the Haunted House  |  | Šarac, Nikolina            |  |

|   |  |                      |  |
|---|--|----------------------|--|
| Sexuality and gender roles in the fantasy/drama series 'Xena: Warrior Princess'                           |  | Vujica, Tijana       |  |
| Cinematic Representations of Madness  |  | Sabo, Josipa         |  |
| Linguistic and Cultural Issues in Audiovisual Translation   |  | Šestak, Valentina    |  |
| Problems and Difficulties in Translating Children's Literature  |  | Jurlina, Marija      |  |
| Subtitling Humor - the Case Study of The Big Bang Theory  |  | Gadže, Katarina      |  |
| Translating Children's Literature   |  | Ivanković, Marta     |  |
| Domestic Spaces in the Horror Genre   |  | Jović, Dijana        |  |
| Racial profiling in CSI: Miami  |  | Lozovina, Dario      |  |
| (Un)doing Gender at Work  |  | Vučković, Elizabet   |  |
| John Osborne and the Theatre of Anger   |  | Žulić, Mia           |  |
| Representation of Gender in "Modern Family"   |  | Vuković, Tamara      |  |
| The Theatre of the Absurd in English and Russian Literature   |  | Topolovec, Marija    |  |
| Waiting for Godot and Existentialism  |  | Kljajić, Filipa      |  |
| "Dying Is an Art": The Images of Death in Sylvia Plath's Poetry   |  | Micarakis, Tihana    |  |
| Audio-Visual Translation: Dub Localization - Case Study of Finding Nemo                                   |  | Marov, Lucija        |  |
| Autobiographical elements in Ted Hughes's Birthday Letters  |  | Vujević, Tina        |  |
| Cinema of Peter Jackson   |  | Žuvela, Ana          |  |
| Don't open, dead inside   |  | Miklaušić, Matea     |  |
| Issues with Translating Literature for Children and Young Adult Audiences: The Case Study of Pumpkin Soup |  | Mijatović, Emanuela  |  |
| The Decline of the Irish Family in Edna O'Brien's "The Country Girls Trilogy"                             |  | Modrić, Marin        |  |
| Translating for Theatre   |  | Pejaković, Anette    |  |
| Ungit's Character, Role, and Meaning in C. S. Lewis's Christian Framework of Till We Have Faces           |  | Crnogorac, Petar     |  |
| Croatian Writers in Translation   |  | Dunjić, Marijana     |  |
| Batman as a Cultural Artefact   |  | Kapetanović, Andrija |  |
| Scarlet Letter as a Feminist Novel; Formation of Female Identity  |  | Kovačević, Matej     |  |

|  |  |                    |  |
|--|--|--------------------|--|
| Postcolonial Study of Khaled Hosseini's Kite Runner                            |  | Penava, Matea      |  |
| A Postcolonial Reading of Ngugi wa Thiong'o's Novel Weep Not, Child            |  | Jurjević, Ivan     |  |
| The Concept of Place in the Works of H. P. Lovecraft                           |  | Perković, Marija   |  |
| Visible Bodies: Transgender embodiment and self-construction in film narrative |  | Nekić, Suzana      |  |
| Small-Town America in Ray Bradbury's and Stephen King's Fiction                |  | Pintarić, Antonia  |  |
| The Female Monstrous in Victorian Novels                                       |  | Jurković, Katarina |  |