## https://repozitorij.unizd.hr/en/user/profile/mbz/300650

Time of export: 13.05.2024. 23:01:37

Repository: repozitorij.unizd.hr

Number of records on this URL: 132

Records exported: 100

Title	URL	Authors	Host item
Sensationalism in the Works of Nathaniel Hawthorne		Bužonja, Marina	
Heterotopian Spaces in 'Stranger Things'		Deša, Tanija	
Erotic Literature in Translation: Anaïs Nin's Delta of Venus		Jurišić, Patricia	
Justice in Dystopian Novels of Modernism		Kovačić, Mateja	
Empathy and Horror Genre Villains		Križanac, Josipa	
Feminism, Sexuality and Gender Roles in the Scream Movies		Zmajić, Magdalena	
The Zombie Narrative as the Representation of Otherness - Social and Cultural Issues in the Zombie Narrative		Vuk, Anamarija	
Young Adult Fiction in the 21st Century - "The Land I Lost" by Cassandra Clare and Sarah Rees Brennan		Gudac, Lorena	
Concept of Masculinity in Mafia Movies and TV Shows		Vukičević, Ante	
Slaughterhouse-Five and the Sociological Turn in Translation Studies		Karmelić, Petra	
Translating Queer and Queerly: Carmen Maria Machado's In the Dream House		Marčić, Petra	
Edgar Allan Poe's Influence on Contemporary Serial Killer Narratives		Mitrić, Mia	
Exploration of Counterculture Feminism Through the Novels The Group, The Bell Jar, and I'm With the Band		Martinić, Sara	
Translating Culture - Culture in Translation: Flour in the Veins, W, A Castle in Romagna and The Judgment of Richard Richter by Igor Štiks		Merdić, Mirna	
Translating Fantasy: Lisa Maxwell's Unhooked		Zrilić, Ana	
Sympathetic Portrayal of the Serial Killer in the Television Series "The Fall"		Zrilić, Nikolina	
Flâneur of the Urban Decay: Martin Scorsese's Taxi Driver		Polegubić, Krešimira	

Ćirić, Ranko
Jušćak, Jelena
Pizek, Antonela
Jurakić, Ena
Šestak, Valentina
Švec, Lea
Vrtar, Patrik
Zrilić, Petra
Perković, Dolores
Lubina, Daniela
Horvat, Dino
Grubić, Lucija
Žunić, Maja
Meštrov, Barbara
Reçica, Hana
Igrec, Ela
Ivanković, Marta
Martić, Blaž
Včev, Ivan
Bradarić, Danijela
Nejašmić, Dajana
Prša, Irena
Mofardin, Dora

Representation of Witches in the Horror Genre	Milas, Manuela
The analysis of violence in the TV show "Sons of Anarchy"	Juren, Blaženka
Pseudo-proverbs in J. R. R. Tolkien's The Lord of the Rings	Batur, Adriana
Racial Issues in Get Out	Lozovina, Dario
Tim O'Brien's Novels as Depictions of Trauma and Recovery	Bradanović, Katarina
Creating Dystopia: Comparative analysis of the novel The Handmaid's Tale and the television adaptationn	Boban, Monika
The Meaning of Life in Woody Allen´s movies	Majčica, Ana
Narrative Development in Video Games in Metro Universe and Arkhamverse	Cvrlje, Tonči
Black Superheroes in Media and Popular Culture	Mandek, Matej
Femininity and Masculinity in TV Series Modern Family	Matijević, Martina
Rebels in the Society of the Spectacle: Charlie Brooker's Carnivalesque Black Mirror	Gadže, Katarina
Acquiring of American Dream: Ethnicity and Masculinity in Martin Scorsese's Movies	Govorušić, Matea
Existentialist Notions Portrayed in the Collection of Jerome David Salinger's Short Stories	Čović, Ivana
Feminism in Margaret Atwood's The Testaments	Matković, Zrinka
Hollywood's Documentary Filmmaking During the Second World War	Hodak, Klara
Representation of Asian Americans and the American Dream in Fresh Off the Boat	Beškara, Lucija
Representation of Gender and Race in Disney's Non-White Princess Films	Špika, Ivana
Representation of Slavic Characters in Hollywood and TV	Makjanić, Gloria
Slam Poetry in Translation: Rudy Francisco's Helium	Zidarević, Maja
The Status of Children's Literature in the Literary Polysystem with the Case Study of Morris Gleitzman's Short Stories	Bakmaz, Antonia
History of Femme Fatale Archetype: Analysis of Game of Thrones TV Series	Vukelić, Adrijana
Identity in Z Z Packer's Drinking Coffee Elsewhere	Glavinić, Anja
Racial Representation in the Video Games: Analysing The Elder Scrolls	Vranić, Nikolina
Challenges of Translating Children's Literature: The Terrible Two by Mac Barnett and Jory John	Mandić, Adriana
-	· · · · · · · · · · · · · · · · · · ·

Harry Potter as a Gothic Novel	Mesarek, Petra
Musicals of Ginger Rogers and Fred Astaire	Lovrić, Lea
Sex, Gender and Class in Margaret Atwood's Literary Works	Surić, Dana
Style and Intertextuality in Neil Gaiman's Short Story "A Study in Emerald"	Kontent, Emanuela
Stylistic Elements in The Godfather	Zelić, Josipa
Translating Gender: The Retelling of a Fairy Tale Snow, Glass, Apples by Neil Gaiman	Veselčić, Marija
Bruce Springsteen and the American dream	Šprljan, Šime
Pulp Fiction and Self-reflexivity	Tkalčec, Lara
Translation of English Phraseological Units in films The Upside, The Backtrack and Now You See Me 2	Bartulović, Matea
The Representation of Female Characters in the CW's Supernatural	Brala, Nikolina
Aspects of Blackness and Whiteness in American Popular Culture - example of Whitney Houston	Jelinčić, Petra
Life in the Afterlife: Kiklop/Cyclops	Milinović, Ana
Notion of Style in Sergio Leone's "Dollars" Trilogy	Čobrnić, Ivana
Short Stories by Margaret Atwood: Translation and Analysis in the Context of Feminism	Tomić, Leona
The Analysis of the Heroine and Feminism in the TV Show Buffy the Vampire Slayer	Štefulić, Ana
The Magical World of Women: Disney and the Representation of Femaleness	Ključanin, Nevena
The Role of the Clown in Gothic Fiction	Juren, Blaženka
Overview of Race Theory and its Application in Sports Films	Horvat, Dino
Representation of race in Quentin Tarantino's films	Igrec, Ela
Breaking into Literary Scene: Jan Carson's Children's Children	Huber, Marta
Refractions and Translator's Invisibility - George Saunders: "Victory Lap" and "Escape from Spiderhead"	Kapetanović, Andrija
Notion of Gaze in Stanley Kubrick's Lolita	Matanić, Silvija
Culture-SpecificItemsintheTranslationof Children'sLiterature	Zubak, Natalija
The Analysis of Monsters and Trauma in Stranger Things	Banović, Pamela
The Frontier Myth in the Novels of Cormac McCarthy	Barjašić, Ivana

The Transformation of the Self: Analysis of the Body in Clive Barker's Splatterpunk Fiction	Štefek, Antonija
Cultural Issues in Translation: Case Study of Hotel Zagorje	Marov, Lucija
Reflections of the French Art Between the mid-19th and the Early 20th Centuries in Vincente Minnelli's Films	Jović, Marko
Translating Stream of Consciousness: The Case Study of Jack Kerouac's On the Road	Kežman, Kristina
Translating Style - Joyce Carol Oates: Because It Is Bitter, and Because It Is My Heart	Radulić, Ines
Constructing Victorian London	Kalapać, Zoran
Final Girl: Analysis of the Slasher Film Trope	Horvat, Ana
Archetypes in Female Characters of Game of Thrones	Makjanić, Gloria
Dual Identity of Translation	Meštrov, Barbara
Gender Stereotypes in Desperate Housewives	Matijević, Martina
Irony in Translation	Čović, Antea
Pseudobiblia and the Theme of Forbidden Knowledge in Gothic Fiction	Denegri, Tomislav
Representation of Race and Gender in Marvel's The Defenders	Kontent, Emanuela
Representation of the Serial Killer in Alan Moore's and Eddie Campbell's "From Hell"	Anđelković, Dora
Translating Science Fiction: The Hitchhiker's Guide to the Galaxy	Barbir, Ana
Recreating Carol Ann Duffy's Poetic Voice in Translation	Bunta, Dora
Issues in Translating Children's Literature - Nicola Baxtre: Five Minute Bedtime Tales	Galić, Lana
Remembrance and Control	Jurković, Irena
Perceptions of Madness in Bram Stoker's "Dracula"	Šimunić, Jelena
The Difficult American Dream and its Wake in Gatsby	Obrovac, Viktorija Izabela
The Influence of Politics and Ideology in Translation	Trusić, Maja
Translating Poetry: The Aspects in the Croatian Translation of Plath's Daddy and Lady Lazarus	Karmelić, Petra
Humor in Translation	Martić, Blaž
The Myth of the Female Gender in Disney's Animated Movie Frozen	Topalović, Monica Melinda
Translating Author s Style - the Case Study of "To kill a Mockingbird"	Veverec, Marina

Peras, Silvija
Jurjević, Josipa
Alavanja, Tea
Šarac, Nikolina
Zubović, Marta
Šestak, Valentina
Jurlina, Marija
Gadže, Katarina
Ivanković, Marta
Jović, Dijana
Lozovina, Dario
Marov, Lucija
Miklaušić, Matea
Mijatović, Emanuela
Pejaković, Anette
Crnogorac, Petar
Dunjić, Marijana
Pintarić, Antonia