https://repozitorij.unizd.hr/en/user/profile/mbz/300650

Time of export: 25.05.2025. 18:33:00

Repository: repozitorij.unizd.hr

Number of records on this URL: 155

Records exported: 100

Title	URL	Authors	Host item
The portrayal of male and female murderers in selected novels of Agatha Christie		Dolski, Dora	
The (Im)possibility of Translating Poetry - Vida Sever's A Dry Place		Glavinić, Anja	
Blindness and Superheroes		Skračić, Ivana	
Folk Horror: Development and Properties of the Gentre		Mofardin, Dora	
Puritan Heritage in the American Horror Genre		Bašić, Leona	
The Unreliable Narrator in Christopher Nolan's Movies		Gabelica, Anita	
Translating Culture: Three Souls by Janie Chang		Franjčec, Sara	
Translating Style - Navigating the Depths of ClaireLouise Bennett's "Pond"		Dukić, Sara	
Feminism and Intertextuality in Carmen Maria Machado's "The Husband Stitch"		Radin-Mačukat, Lucija	
Portrayal of Female Protagonists through Leigh Bardugo's Chosen Works		Prpić, Ena	
Representation of Trauma in Toni Morrison's Work		Antičević, Maja	
Space in the Horror Franchise "Night of the Living Dead		Hižman, Sara	
Contemporary Portrayals of Race in Disney Animated Movies		Krznar, Leona	
Monstrosity in Lovecraftian Horror		Brtan, Matija	
Post-apocalyptic Narrative of Metro: Last Light and Fallout: New Vegas		Milić, Klara	
Utopia within dystopia in AMC's The Walking Dead		Mihalina, Manuela	
Development and Understanding of the Character of the Joker		Dodig, Kristina	
Authorship in Translation – Lauren Groff's "Fugue"		Ištuk, Dora	

Nasilje i rod u književnosti Vijetnamskog rata	Hardi, Anja
Political Discourses on the Vietnam War as seen through American Movies	Fistonić, Toni
Sensationalism in the Works of Nathaniel Hawthorne	Bužonja, Marina
Deconstruction of the American Dream in Mad Men: Women and a Woman's Place	Popović, Jelena
Heterotopian Spaces in 'Stranger Things'	Deša, Tanija
Erotic Literature in Translation: Anaïs Nin's Delta of Venus	Jurišić, Patricia
Justice in Dystopian Novels of Modernism	Kovačić, Mateja
Empathy and Horror Genre Villains	Križanac, Josipa
Feminism, Sexuality and Gender Roles in the Scream Movies	Zmajić, Magdalena
The Zombie Narrative as the Representation of Otherness – Social and Cultural Issues in the Zombie Narrative	Vuk, Anamarija
Young Adult Fiction in the 21st Century - "The Land I Lost" by Cassandra Clare and Sarah Rees Brennan	Gudac, Lorena
Author - Text - (Author - Text- Translator) - Reader Intertextuality and the Question of Authorship in Translation	Mašić, Ana Marija
Concept of Masculinity in Mafia Movies and TV Shows	Vukičević, Ante
Slaughterhouse-Five and the Sociological Turn in Translation Studies	Karmelić, Petra
Translating Queer and Queerly: Carmen Maria Machado's In the Dream House	Marčić, Petra
Edgar Allan Poe's Influence on Contemporary Serial Killer Narratives	Mitrić, Mia
Exploration of Counterculture Feminism Through the Novels The Group, The Bell Jar, and I'm With the Band	Martinić, Sara
Translating Culture - Culture in Translation: Flour in the Veins, W, A Castle in Romagna and The Judgment of Richard Richter by Igor Štiks	Merdić, Mirna
Translating Fantasy: Lisa Maxwell's Unhooked	Zrilić, Ana
Sympathetic Portrayal of the Serial Killer in the Television Series "The Fall"	Zrilić, Nikolina
Flâneur of the Urban Decay: Martin Scorsese's Taxi Driver	Polegubić, Krešimira
Childe Harold and Eugene Onegin as Representatives Of English and Russian Romanticism	Ćirić, Ranko
Freedom in Translation: Translating Lorrie Moore's Short Fiction	Jušćak, Jelena
Women in The Handmaid's Tale	Pizek, Antonela
	1

World (of) Literature: Translating Lauren Groff's Short Fiction	Jurakić, Ena
Consumerism and the crisis of postmodern identities in White Noise, Fight Club and You Too Can Have a Body Like Mine	Šestak, Valentina
Historicisms and Hauntings Within the Context of Haunted Houses	Švec, Lea
Vampirism in NBC's Hannibal	Vrtar, Patrik
A Subversion of Power Through the Serial Killer-Agent Relationship in Thomas Harris' Novels and the TV Series Mindhunter	Zrilić, Petra
Critical Race Theory and Rap Music: Analysis of Tupac Shakur, Dead Prez and Kendrick Lamar's Discography	Perković, Dolores
Nature and culture: an ecocritical approach to Moana and Princess Mononoke	Lubina, Daniela
Satire in GTA V	Horvat, Dino
Challenges in Translating Children's Literature: The Science of Breakable Things by Tae Kellereller	Grubić, Lucija
Translating a Bestseller: Podcast-Inspired Novel Sadie by Courtney Summers	Žunić, Maja
Multiculturalism and 'Spanglish' in Translation – Case Study of Junot Diaz' The Brief and Wondrous Life of Oscar Wao	Meštrov, Barbara
Satire in Donald Glover's series "Atlanta"	Reçica, Hana
Gender roles in romantic comedies	Igrec, Ela
The Handmaid's Tale: Gender, Oppression and Dystopia	Ivanković, Marta
Translating Queer: Dino Pešut's Daddy's Boy	Martić, Blaž
Judgment of Cormac McCarthy's Blood Meridian	Včev, Ivan
The Construction of Identity and Beauty in Toni Morrison's Novels	Bradarić, Danijela
Anti-heroes in Tim Burton's Cinematography	Nejašmić, Dajana
The Hunger Games: Creation of "Real" Reality	Prša, Irena
Embodying the Monstrous in Doctor Who	Mofardin, Dora
Representation of Witches in the Horror Genre	Milas, Manuela
The analysis of violence in the TV show "Sons of Anarchy"	Juren, Blaženka
Pseudo-proverbs in J. R. R. Tolkien's The Lord of the Rings	Batur, Adriana

Racial Issues in Get Out	Lozovina, Dario
Tim O'Brien's Novels as Depictions of Trauma and Recovery	Bradanović, Katarina
Creating Dystopia: Comparative analysis of the novel The Handmaid's Tale and the television adaptationn	Boban, Monika
The Meaning of Life in Woody Allen's movies	Majčica, Ana
The Representation of Croatia through English Translations in World Literature on the Example of the Translation of Davor Špišić's Novel Ples s mladom	Topalović, Monica Melinda
Narrative Development in Video Games in Metro Universe and Arkhamverse	Cvrlje, Tonči
Black Superheroes in Media and Popular Culture	Mandek, Matej
Femininity and Masculinity in TV Series Modern Family	Matijević, Martina
Rebels in the Society of the Spectacle: Charlie Brooker's Carnivalesque Black Mirror	Gadže, Katarina
Acquiring of American Dream: Ethnicity and Masculinity in Martin Scorsese's Movies	Govorušić, Matea
Existentialist Notions Portrayed in the Collection of Jerome David Salinger's Short Stories	Čović, Ivana
Feminism in Margaret Atwood's The Testaments	Matković, Zrinka
Hollywood's Documentary Filmmaking During the Second World War	Hodak, Klara
Representation of Asian Americans and the American Dream in Fresh Off the Boat	Beškara, Lucija
Representation of Gender and Race in Disney's Non-White Princess Films	Špika, Ivana
Representation of Slavic Characters in Hollywood and TV	Makjanić, Gloria
Slam Poetry in Translation: Rudy Francisco's Helium	Zidarević, Maja
The Status of Children's Literature in the Literary Polysystem with the Case Study of Morris Gleitzman's Short Stories	Bakmaz, Antonia
History of Femme Fatale Archetype: Analysis of Game of Thrones TV Series	Vukelić, Adrijana
Identity in Z Z Packer's Drinking Coffee Elsewhere	Glavinić, Anja
Racial Representation in the Video Games: Analysing The Elder Scrolls	Vranić, Nikolina
Challenges of Translating Children's Literature: The Terrible Two by Mac Barnett and Jory John	Mandić, Adriana
Harry Potter as a Gothic Novel	Mesarek, Petra
Musicals of Ginger Rogers and Fred Astaire	Lovrić, Lea

Sex, Gender and Class in Margaret Atwood's Literary Works	Surić, Dana
Style and Intertextuality in Neil Gaiman's Short Story "A Study in Emerald"	Kontent, Emanuela
Stylistic Elements in The Godfather	Zelić, Josipa
Translating Gender: The Retelling of a Fairy Tale Snow, Glass, Apples by Neil Gaiman	Veselčić, Marija
Bruce Springsteen and the American dream	Šprljan, Šime
Pulp Fiction and Self-reflexivity	Tkalčec, Lara
Translation of English Phraseological Units in films The Upside, The Backtrack and Now You See Me 2	Bartulović, Matea
The Representation of Female Characters in the CW's Supernatural	Brala, Nikolina
Aspects of Blackness and Whiteness in American Popular Culture - example of Whitney Houston	Jelinčić, Petra
Life in the Afterlife: Kiklop/Cyclops	Milinović, Ana
Notion of Style in Sergio Leone's "Dollars" Trilogy	Čobrnić, Ivana
Short Stories by Margaret Atwood: Translation and Analysis in the Context of Feminism	Tomić, Leona
The Analysis of the Heroine and Feminism in the TV Show Buffy the Vampire Slayer	Štefulić, Ana
The Magical World of Women: Disney and the Representation of Femaleness	Ključanin, Nevena
The Role of the Clown in Gothic Fiction	Juren, Blaženka
Overview of Race Theory and its Application in Sports Films	Horvat, Dino
Representation of race in Quentin Tarantino's films	Igrec, Ela
Breaking into Literary Scene: Jan Carson's Children's Children	Huber, Marta
Refractions and Translator's Invisibility - George Saunders: "Victory Lap" and "Escape from Spiderhead"	Kapetanović, Andrija
Notion of Gaze in Stanley Kubrick's Lolita	Matanić, Silvija
Culture-SpecificItemsintheTranslationof Children'sLiterature	Zubak, Natalija
The Analysis of Monsters and Trauma in Stranger Things	Banović, Pamela
The Frontier Myth in the Novels of Cormac McCarthy	Barjašić, Ivana
The Transformation of the Self: Analysis of the Body in Clive Barker's Splatterpunk Fiction	Štefek, Antonija
Cultural Issues in Translation: Case Study of Hotel Zagorje	Marov, Lucija
	· · · · · · · · · · · · · · · · · · ·

Reflections of the French Art Between the mid-19th and the Early 20th Centuries in Vincente Minnelli's Films	Jović, Marko
Translating Stream of Consciousness: The Case Study of Jack Kerouac's On the Road	Kežman, Kristina
Translating Style - Joyce Carol Oates: Because It Is Bitter, and Because It Is My Heart	Radulić, Ines
Constructing Victorian London	Kalapać, Zoran
Final Girl: Analysis of the Slasher Film Trope	Horvat, Ana
Archetypes in Female Characters of Game of Thrones	Makjanić, Gloria
Dual Identity of Translation	Meštrov, Barbara
Gender Stereotypes in Desperate Housewives	Matijević, Martina
Irony in Translation	Čović, Antea
Pseudobiblia and the Theme of Forbidden Knowledge in Gothic Fiction	Denegri, Tomislav
Representation of Race and Gender in Marvel's The Defenders	Kontent, Emanuela
Representation of the Serial Killer in Alan Moore's and Eddie Campbell's "From Hell"	Anđelković, Dora
Translating Science Fiction: The Hitchhiker's Guide to the Galaxy	Barbir, Ana
Recreating Carol Ann Duffy's Poetic Voice in Translation	Bunta, Dora
Issues in Translating Children's Literature - Nicola Baxtre: Five Minute Bedtime Tales	Galić, Lana
Remembrance and Control	Jurković, Irena
Perceptions of Madness in Bram Stoker's "Dracula"	Šimunić, Jelena
The Difficult American Dream and its Wake in Gatsby	Obrovac, Viktorija Izabela
The Influence of Politics and Ideology in Translation	Trusić, Maja
Translating Poetry: The Aspects in the Croatian Translation of Plath's Daddy and Lady Lazarus	Karmelić, Petra
Humor in Translation	Martić, Blaž
The Myth of the Female Gender in Disney's Animated Movie Frozen	Topalović, Monica Melinda
Translating Author s Style - the Case Study of "To kill a Mockingbird"	Veverec, Marina
Translating Author`s Style: A Case Study of Chuck Palahniuk`s Novel "Fight Club" Translated by Snježana Husić	Peras, Silvija

The Other Side of the Mirror: Analysis of Croatian Translations of Lewis Carroll's "Alice's Adventures in Wonderland" - the Translator's Invisibility	Jurjević, Josipa
Heterotopia in the Work of David Lynch	Alavanja, Tea
The Evolution of the Haunted House	Šarac, Nikolina
The One and Only Ivan - Characteristics, Challenges and Techniques of Translating for Children	Zubović, Marta
Linguistic and Cultural Issues in Audiovisual Translation	Šestak, Valentina
Problems and Difficulties in Translating Children's Literature	Jurlina, Marija
Subtitling Humor - the Case Study of The Big Bang Theory	Gadže, Katarina
Translating Children's Literature	Ivanković, Marta
Domestic Spaces in the Horror Genre	Jović, Dijana
Racial profiling in CSI: Miami	Lozovina, Dario
Audio-Visual Translation: Dub Localization - Case Study of Finding Nemo	Marov, Lucija
Don't open, dead inside	Miklaušić, Matea
Issues with Translating Literature for Children and Young Adult Audiences: The Case Study of Pumpkin Soup	Mijatović, Emanuela
Translating for Theatre	Pejaković, Anette
Ungit's Character, Role, and Meaninig in C. S. Lewis's Christian Framework of Till We Have Faces	Crnogorac, Petar
Croatian Writers in Translation	Dunjić, Marijana
Small-Town America in Ray Bradbury's and Stephen King's Fiction	Pintarić, Antonia