

Time of export: 19.04.2024. 16:42:35

Repository: repozitorij.unizd.hr

Number of records on this URL: 118

Records exported: 100

Title	URL	Authors	Host item title
Black British Women in Andrea Levy's Novels		Ćumurdžić, Gabrijela	
Narration and Memory in Kazuo Ishiguro's An Artist of the Floating World and The Remains of the Day		Špoljarić, Franka	
'I do it exceptionally well': Death in Sylvia Plath's Poetry		Petrović, Ivanela	
Christopher Nolan's postmodernism		Vučković, Martina	
Female Protagonists Across the Centuries: Moll Flanders, Tess of the d'Urbervilles and Sarah Miles		Melvan, Laura	
Queer Deviance in New Queer Cinema		Ivanov, Antonia	
The Postwar World in Graham Greene's Novels		Bastaja, Nika Maria	
From Angel to Monster: Analyzing "Puerperal Insanity" in Michel Faber's The Crimson and the White		Vučković, Katarina	
Heathcliff – A "Hellish Villain" or a Victim of Trauma?		Radović, Lara	
Identity in TV Series 'Superstore'		Krajina, Ana	
Superhero deconstruction on the example of the TV series The Boys		Smolić, Paula	
The Question of Gender in Star Wars Movies		Grčić, Ivana	
Representation of Women in Classical Hollywood: The Dumb Blonde, Femme Fatale and The Screwball Heroine		Smoljo, Katarina	
Sexuality and Gender Roles in the Novels of D. H. Lawrence and Edith Wharton		Mesarek, Petra	
The Concept of "Fallen Men" in Penny Dreadful		Lončar, Jelena	
Portrayals of Womanhood in Irish Women's Fiction		Vukelić, Adrijana	
Dangerous Beauty: The Role of Femme Fatale in Film Noir		Kožul, Marija	

A Return to Once Upon a Time, Rewriting the Image of Traditional Womanhood in Contemporary Women's Writing		Vranić, Nikolina	
Music and Sound in Walt Disney's Snow White and the Seven Dwarfs, Bambi and Alice in Wonderland		Pustahija, Ivona	
American Animated Film of the 21st Century		Sikirić, Vito	
Music in the Horror Film		Favorova, Valentina	
New Hollywood Cinema: Historical Context and Legacy		Polančec, Nino	
Portrayal of Women in Classical Hollywood Cinema: Femme Fatale, The Girl Next Door and The Hitchcock Blonde		Perlić, Elena	
The Characters of Martin Scorsese and Their Motivation		Gligora, Ive	
The Meaning of Monty Python		Grabovac, Lucija	
The Portrayal of Women in the Golden Age Hollywood		Fabijanić, Terezija	
The Question of Identity in Hanif Kureishi's Nineties Fiction		Narančić, Mara	
Mixed-race woman as Other in Jane Eyre, Wide Sargasso Sea, and Girl, Woman, Other		Ivandić, Sara	
Space and the Articulation of Monstrosity within Popular Culture		Musap, Emilia	
"Look Back in Anger": The Study of Affect		Bradarić, Josipa	
Religion and Faith in Brian Moore's Novels		Bagić, Mirna	
Irish Family and Homosexuality in Emma Donoghue's novels		Kurteš, Natalija	
Historiographic Metafiction in John Fowles's "The French Lieutenant's Woman", A.S. Byatt's "Possession" and Salman Rushdie's "Midnight's Children"		Maraš, Matea	
Space in Fantasy Literature		Jukić, Darka	
Stanley Kubrick's Moral Universe		Konjić, Ivan	
The City and Multicultural Identity in Zadie Smith's Novels		Rumora, Melisa	
Esteticizam Oscara Wildea i književnost hrvatske moderne		Medić, Igor	
Three waves of feminism: challenging the patriarchal society and influencing society's view on "gender" and "queer"		Orolić, Patricia	
Race-ing Disney - Racial and Ethnic Stereotyping in Disney's Animated Films		Vukša, Sara	

The Vietnam War in American Cinema		Pijaca, Matej	
Trauma in Contemporary Irish Writing		Blašković, Mirna	
Women in The Selected Novels of Kate O'Brien		Rogina, Vana	
Women's Experience in Nuala Ní Dhomhnaill's Poetry		Pelin, Lucija	
The Private and the Public in Paula Meehan's Poetry		Rakić, Renata	
Reflections of Feminist Ideas in Contemporary British and Irish Women's Fiction		Peras, Silvija	
Displacement of the Colonized Other in Contemporary British Novels		Miloš, Franko	
Female Sexuality in the Selected Novels of Edna O'Brien, Emma Donoghue and Emer Martin		Jerković, Andrea	
Colonial discourse in Joseph Conrad's Novels		Vukičević, Ante	
Sexuality and Gender in A. Huxley's Brave New World and M. Atwood's The Handmaid's Tale		Mihalina, Manuela	
Analysis of Female Characters in Mary Lavin's Short Stories		Šojat, Marija-Lana	
Christian Symbolism in The Chronicles of Narnia		Butorac, Mateja	
Posthumanism in Modern Fiction Analyzing the Posthuman in Ishiguro's Never Let Me Go, Huxley's Brave New World, and Bradbury's Fahrenheit 451		Švec, Lea	
The Rise of Dystopian Fiction in English and Russian Literature: Aldous Huxley and Yevgeny Ivanovich Zamyatin		Cmrečki, Anđela	
Virginia Woolf's Feminism and Androgyny in A Room of One's Own, Orlando and Three Guineas		Levanić, Lucija	
Peace, Love, and Misunderstanding: Representation of Hippie Counterculture in Selected Films		Jerolimov, Karmen	
Stylistic Comparison: Western and Japanese Animation		Bota, Ante	
The Evolution of the Female Lyric 'I' in Sylvia Plath's Poetry		Micarakis, Tihana	
The Formation of Female Identity in Edna O'Brien's The Country Girls Trilogy		Žurić - Kovačev, Leona	
The Formation of Female Identity in Edna O'Brien's The Country Girls Trilogy		Žurić - Kovačev, Leona	
Intertextuality in T. S. Eliot: Dante's La Divina Commedia in The Waste Land and The Love Song of J. Alfred Prufrock		Šimunović, Petra	
Jungian Archetypes in Emily Brontë's „Wuthering Heights“		Lekić, Irena	
Irish Identity in the Works of Three Irish Authors		Bagić, Mirna	
“Mad Shakespeare”: An Analysis of Madness in the English Renaissance and Shakespeare's Plays		Kruhoberec, Ivana	

T.S. Eliot: The Waste Land in the Context of Postwar Britain		Lukin, Helena	
The Analysis of the Right-Wing Skinhead with Reference to Subcultural Theories in American History X		Tkalčec, Katarina	
Stalking Narratives in American Popular Culture		Perković, Dolores	
The Horror Genre as a Social Critique		Milas, Manuela	
The Frontier Myth in the Novels of Cormac McCarthy		Barjašić, Ivana	
The Transformation of the Self: Analysis of the Body in Clive Barker's Splatterpunk Fiction		Štefek, Antonija	
From Edna O'Brien's The Country Girls Trilogy to Emer Martin's Novels: Female Subversion or Why Irish Heroines 'don't have to be good anymore'		Atelj, Ana	
Rewriting Jane Austen's Pride and Prejudice in Contemporary British and American Fiction		Hrkać, Barbara	
Censorship in Twentieth Century Irish Literature		Franjčec, Sara	
Irish Identity in the Novels of Four Contemporary Irish Writers		Kaurin, Sarah	
Compulsive Travelers and Irish Identity in Emer Martins Novels		Vukić, Marija	
Images of Death in Dylan Thomas's Poetry		Papić, Rahela	
The Motif of the Rose in the Poetry of William Butler Yeats		Matas, Marko	
Christianity, Music and Shakespeare		Brachova, Laura	
Ethics and Religion in Graham Greene's Novels		Lončar, Matea	
Heart of Darkness - A Political		Kožul, Marija	
Groundbreaking CGI in Hollywood Films		Gotovac, Luka Antonio	
Lovecraftian Horrors – Space and Literature in Silent Hill		Šimičević, Matea	
Wrong Men & Notorious Women in Hitchcock's Films		Konjić, Ivan	
Analysis of Male Protagonists in Edna O'Briens The Country Girls Trilogy		Kliček, Neven	
Development of Animation in Disney's Short Films and How it Affected His First Two Feature-length Films		Cmrečak, Jura	
Portrait of the Artist in the Work of Virginia Woolf		Bakmaz, Antonia	
Representation of Women in Films: „Psycho“ (1960), „The Silence of the Lambs“ (1991), „Titanic“ (1997) and „Skyfall“ (2012)		Žuvela, Ana	
Elements of Crime Fiction in Martin McDonaghs's Play "The Pillowman"		Kajdiž, Ines	

Mary Lavin: The Voice of Irish Woman		Gračanin, Paula	
Symbols in James Joyce's Ulysses		Majčica, Ana	
Gender issues in E.M. Forster's novel A Room with a View and Virginia Woolf's Orlando		Lekić, Irena	
Gothic Elements in Cinema of Tim Burton and the Quay Brothers		Jurišić, Nikola	
Images of Jewish Characters in the History of English Literature		Čuže, Matej	
The Motif of the Group in Films of Howard Hawks		Volarić, Bruno	
Language and Reality in David Harrower's "Knives in Hens"		Šprljan, Šime	
Non-Linear Narration as a Surrealist Method in the Plays of Caryl Churchill		Tomić, Leona	
The New Irish Woman in Emer Martin's Novels		Repić, Maja	
Violence and Sarah Kane: Representation of Sexual Violence in "Blasted" and "Phaedra's Love"		Smoljo, Katarina	
Heterotopia in the Work of David Lynch		Alavanja, Tea	
The Role of the Setting in William Shakespeare's A Midsummer Night's Dream		Jelinić, Ivana	
Contemporary Irish Society in Dermot Bolger's The Journey Home and Emily's Shoes		Jurjević, Ana	
Cinematic Representations of Madness		Sabo, Josipa	
"Liquid Identity" in Alan Warner's "Morvern Callar" and "The Sopranos"		Batur, Antonia	
Female Identity and Aspects of Space		Skrbin, Irena	
Modernist Novel and the Idea of Progress		Tkalčec, Lara	
Role of Woman in 19th Century Irish Society in Kate O'Brien's "The Ante-Room" and "Without My Cloak"		Tkalčec, Katarina	
The Representation of Woman in the Poetry of William Butler Yeats		Šimičević, Matea	
The Role of Water Imagery in the Modernist Novel		Gotovac, Luka Antonio	
Images of family life in English novel		Sapunarić, Nikolina	
Ideological state apparatuses in Brian Moore's The Emperor of Ice-cream and The Lonely Passion of Judith Hearne		Bolonja, Tea	
John Osborne and the Theatre of Anger		Žulić, Mia	
The Theatre of the Absurd in English and Russian Literature		Topolovec, Marija	

Waiting for Godot and Existentialism		Kljajić, Filipa	
"Dying Is an Art": The Images of Death in Sylvia Plath's Poetry		Micarakis, Tihana	
Autobiographical elements in Ted Hughes's Birthday Letters		Vujević, Tina	
Cinema of Peter Jackson		Žuvela, Ana	
The Decline of the Irish Family in Edna O'Brien's "The Country Girls Trilogy"		Modrić, Marin	
Representations of Contemporary Irish Diaspora in Emer Martin's More Bread or I'll Appear and Breakfast in Babylon		Burčul, Anamaria	
Influences of European Art on Walt Disney's Animated Features		Jović, Marko	